

THE UNIVERSITY OF THE ARTS • 2003
SCHOOL OF DANCE PRESENTS

WINTER DANCES



THE MERRIAM THEATER
Thursday and Friday, December 18 & 19, 2003

UArts



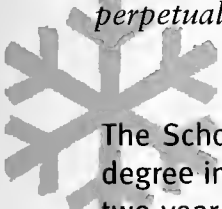
THE UNIVERSITY
OF THE ARTS®

A CELEBRATION OF WINTER DANCE
M e r r i a m T h e a t e r

THE UNIVERSITY OF THE ARTS

"Dancing as an art, we may be sure, cannot die out, but will always be undergoing a rebirth. Not merely as an art, but also as a social custom, it perpetually emerges afresh from the soul of the people..."


-Havelock Ellis



The School of Dance offers professional training leading to a four-year BFA degree in Ballet, Modern, or Jazz; or in Performance/Dance Education; or to a two-year Certificate. Our aspiring young artists are prepared to pursue careers in performance, teaching or choreography. Recognizing the changing parameters of our art form, we encourage and support individual student creativity and provide the knowledge and skills necessary for graduates to manage their future careers. Former students of the School of Dance have gone on to perform with such prominent companies as Alvin Ailey, the Joffrey Ballet, Philadanco, Jose Limon Dance Company, Bejart, and Momix. They have also appeared in Broadway productions of Fosse, Fame, 42nd Street and Movin'On. Alumni have become dance teachers in high schools, colleges, and private dance studios. Graduates have found numerous choreographic opportunities in companies throughout the world and several have established their own companies.

The School of Dance is one of the largest dance programs in the United States. This March, more than 1200 dancers from Australia, Bermuda, Japan, Hawaii and across the United States will come to the UArts School of Dance for the 7th National/International High School Dance Festival. The 4 days of classes, performances and workshops culminate in gala performances in the Merriam Theater, showcasing the best of high school dance.

Thank you for sharing this evening with us and we hope you enjoy the program. Please note that all photography and all videography is strictly prohibited. Thank you for your cooperation.





PROGRAM

NAPOLI (1842)

Divertisement from the Third Act

Choreography: Auguste Bournonville

Reconstructed by: Eva Szabo, Andrew Pap

Music: H.S. Pauli, E. Helsted, N.W. Gade

Dancers:

Amelia E. Barker, Jennifer Cadden, Dana M. Heinz, Jennifer Hurley, Shannon Gaffney, Sara Lonngren, Laura Martin, Kristina Mykytiuk, Amanda Alix Paquette, Erin Royston, Anneliese Sari, LaSana Sharpe, Katrina Wallace, Katie Wilcox, Stacy Wunderlich, Brandon Brown, Jesse Jones, Jon Kennette, Rikki St.Charles McKinney, Terry Slade

W.I.B. (A SPOOF ON THE FILM MEN IN BLACK)

Choreography: Faye Snow

Rehearsal Assistants: Abigail Borzewski and Kevin Sherrod

Music: Danny El Fiman

Dancers:

Brianne Berube, DuRon M. Chambers, David Dillow, Melissa Godbout, Marlayna Locklear, Lia McPherson, Erington Moore, Cindy Mora, Skyler Rodgers, Dina Verley Sabb-Mills, Dara Stevens, Frances Lai Stohlman, Ryan Tuerk, Katie Umberhauer, Noel Vanucci

I AM

Choreography: Molly Misgalla

Music: Melissa Etheridge

Dancers:

April Bell, Jessica Daley, Devon Eisley, Leslie Ferrelli, Christine Fisler, Danielle Grimm, Kelly Hunter, Jessica Jennings, Laura Johnson, Tara Keating, Megan Lewis, Rachel MacIssac, Juliet Mahon, Krysta Scott, Leslie Silver, Blythe Smith, Hope VonSas, Daneen Wright

ON TAP

Choreography: LaVaughn Robinson

Dancers: Amanda Bay, April Bell, Krista Brueno, Brendan Dahill, L'Orelia Davis, Kelly Doherty, Ashley Harris, Lance Liles, Christina Merrill, Chantel Parrett, Trisha Stanley, Krysta Scott

INTERMISSION

TRIP TO URBANA FUTURA

Created and performed by the Interarts Ensemble of the School of Dance and the School of Music

Directed by: Andrea Clearfield and Manfred Fischbeck

I. Trip

Choreography: Group Motion in collaboration with the Interarts ensemble

Rehearsal Director: Emily Hubler

Music: Steve Reich remix

Video: George McCollough

Dancers: Michele Chung, Lindsey DeLooze, Ebony Dukes, Jasmine Forest, Lindsey Gruber, Kate Lawrence, Sarah Miller, Rebecca Patek, Ryan Richardson, Melissa Sells, Kate Sicchio, Rachel Spada

II. Urbana Futura

Choreography: The Interarts ensemble

Music composition by: David Frost, Christopher Ishii, Brian Larkin, Gene Micofsky

Performed by: David Frost, trombone and bass, Christopher Ishii, piano and key board, Brian Larkin, guitar, Gene Micosky, guitar and bass, Nathan Terry, percussion

Video: Kate Sicchio

Dancers: Michele Chung, Lindsey Delooze, Jasmine Forest, Lindsey Gruber, Christina Merrill, Sarah Miller, Ryan Richardson, Melissa Sells, Kate Sicchio, Rachel Spada, Alissa Westervelt

FERAFINA TIGNE

Choreography: Jeannine Osayande

Hip Hop Choreography: Kimberly Gibson

Recorded music: Tata Pound "Cikan" (Le Message)

Musicians: Ira Bond, Male' Fainke, Clement "Chuckie" Joseph, Alex Shaw



Dancers:

Tamera Brown, Kyle Clark, L'Orelia Davis, Gabriella Kadets, Megan Lewis, Maxine Montilus, Kandace Nunn, Jillianna Richcrick, Krysta Scott, Melissa Sells, Andrea Siekavizza, Anthony Smith, Michael Weems, Shelby Weis

GAGS A' L'AME

Excerpt, Premiered in France in 1988

Choreography: Myriam Hervé-Gil

Rehearsal Assistant: Maureen Toner

Music: Mozart and a compilation of French folk songs

Music Editor: Heyan Chan

Dancers:

Catherine Aquaviva, Dinita Askew, Brianne Berbue, Tamera Brown, Francesca Cervero, Holly Colino, Gabriella Masakoe Freitas, Melissa Godbout, Desiree Godsell, Kate Lawrence, Lia McPherson, Maxx Passion, Rebecca Patek, Maggie Ryder, Bridgid Sheridan, Frances Lai Stohlman, Kristen Tillotson

VAL'S RIDE

Choreography: Curt Haworth in collaboration with the performers

Music: Richard Wagner, Massive Attack

Bumblng in the faceless crowds of the cities crush. Swept up in the rhythm of ever faster, ever more, feeling like a cog in the machine, a drone in the hive...one woman falls out of step. She is buffeted by the swirl of the mob, and carried away. But what lies beneath this cold patina...and can it last?

Dancers:

Meghan Bowden, Tacy Bradbury, Krista Brueno, Francesca Cervero, Holly Colino, Gabriella Freitas, Elizabeth Glendinning, Alan Harmon, Jessica Jennings, Lisa Kazmer, Rebecca Patek, Kristi Reim, Molly Root, Anthony Smith, Zach Svoboda, Maureen Toner, Gary Vaughn, Rachel Zimmerman

SCHOOL OF DANCE

Susan B. Glazer, Director
Maria Urrutia, Assistant to the Director
Marlene Rice-Whittaker, Secretary

Faculty

Ballet
Christine Cox
Scott Jovovitch
Andrew Pap
Suzanne Slenn
Jon Sherman
Carole Lupescu Sklaroff
Eva Szabo

Jazz/Theater Dance

Peter Bertini
Nancy Kantra
Ronen Koresh
Donald Lunsford
Molly Misgalla
Wayne St. David

Modern Dance
Kim Bears-Bailey
Jennifer Binford
Joan Myers Brown, Visiting Distinguished Guest Artist
Manfred Fischbeck
Curt Haworth
Brian Sanders
Faye Snow

Tap Dance
Karen Cleighton
LaVaughn Robinson

African Dance - Jeanine Osayande
Brazilian Dance - Peter Bertini
Hip Hop - Moncel Durden
Spanish Dance - Nancy Heller, Anna Rubio
Social Dance - Kelly Ray
Voice - Terry Greenland

Dance Composition and Improvisation
Manfred Fischbeck, Curt Haworth, Wayne St David, Brian Sanders, Connie Vandarakis

Business of Dance
Susan Glazer, Elise Kurland
Music Survey/Language of Music
Annette de Medio, Stephen Jay
Dance Therapy - Elise Tropea
Dance Education, Susan Glazer, Connie Vandarakis
Yoga - Nancy Kantra
Pilates - Brie Neff
Dance History - Catherine Robert
Dance Notation - Peter Bertini
Health and Fitness - Lisa Fox
Pedagogy - Pearl Schaffer
Theater Functions/Senior Production/Notation/Music - Peter Bertini

Costume director: Clyde Michael Hayes
Technical Director, Lighting Designer: Jay Madara

Accompanists

Tom Baust
Larisa Trump Bell
Hans Boman
Otis Clark
Jim Hamilton
Asya Haykin
Rick Iannacone
John Levis
Tom Lowery
Irina Priog
Valentina Slutsky
Jeff Story

Credits:
Production Director: Susan B. Glazer
Production Associate: Maria Urrutia
Costume Designer: Michael Clyde Hayes
Lighting Designer: Jay Madara
Stage Manager: Travis Mesman
Program Cover & Design: Jessica Waters